GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,
London, W.1.

Phone MAYFAIR 0416

Catalogue of

ANCIENT & MODERN COINS

DAY OF SALE

Friday, November 6th, 1953

Commencing at 1 p.m. precisely

ON VIEW Wednesday and Thursday prior and Morning of Sale

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

Second.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

Third.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

Fourth.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and resold.

Fifth.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

Sixth.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Au = gold, *Ar* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Catalogue of

Ancient and Modern Coins

Day of Sale:

FRIDAY, NOVEMBER 6th, 1953

Lot	Buyer
1	Spink
2	do.
3	do.
4	Seaby
5	Spink
6	Seaby
7	do.
8	Forrer
9	Spink
10	Seaby
11	do.
12	Spink
13	Baldwin
14	Mallinson
15	Seaby
16	Spink
17	do.
18	do.
19	do.
20	do.
21	do.
22	Graham
23	Spink
24	Graham
25	do.
26	Spink
27	Hearn
28	Graham
29	Spink
30	Graham
31	Spink
32	Baldwin
33	Spink
34	Baldwin
35	do.
36	Seaby
37	Hearn
38	Weislitzer
39	Bentley
40	Veitch
41	Graham
42	Weislitzer
43	do.
44	Hills
45	Seaby
46	Hearn
47	Graham
48	do.
49	do.
50	do.
51	Weislitzer
52	do.
53	Graham
54	Prior
55	Spink
56	Graham
57	Baldwin
58	Graham
59	Hills
60	Weislitzer
61	Spink
62	Hearn
63	do.
64	Graham
65	Forrer
66	Hearn
67	Ward
68	Graham
69	Hearn
70	do.
71	Seaby
72	Forrer
73	Hearn
74	West
75	Graham
76	Forrer
77	Graham
78	Ward
79	Spink
80	Graham
81	do.
82	Baldwin
83	do.
84	Spink
85	Graham
86	Baldwin
87	Grahame
88	Palmer James
89	Baldwin
90	Graham
96	Baldwin
97	Seaby
98	Palmer James
99	Ward
100	Weislitzer
101	Forrer
102	Seaby
103	Hearn
104	Hills
105	Spink
106	Weislitzer
107	do.
108	do.
109	Graham
110	do.
111	do.
112	do.
113	Baldwin
114	Spink
115	do.
116	Hearn
117	Graham
118	Spink
119	do.
120	Forrer
121	do.
122	Seaby
123	do.
124	Baldwin
125	Seaby
126	Graham
127	Seaby
128	Forrer

Lot	Buyer
129	Graham
130	Seaby
131	Spink
132	Seaby
133	do.
134	Spink
135	Baldwin
136	Spink
137	Seaby
138	Sverdloff
139	Baldwin
140	Spink
141	Baldwin
142	Graham
143	Seaby
144	do.
145	Spink
146	do.
147	do.
148	Graham
149	do.
150	Spink
151	do.
152	Seaby
153	Graham
154	do.
155	do.
156	Spink
157	do.
158	Seaby
159	Spink
160	Graham
161	Spink
162	Seaby
163	do.
164	do.
165	Spink
166	Graham
167	Spink
168	Seaby
169	do.
170	do.
171	Graham
172	do.
173	Ward
174	Cooper
175	Hills
176	Seaby
177	Cooper
178	Graham
179	do.
180	Spink
181	Graham
182	Forrer
183	Hearn
184	Lusted
185	Sverdloff
186	Hindle
187	Spink
188	Graham
189	do.
190	Forrer
191	Graham
192	Adams
193	Spink
194	Snow
195	Graham
196	Forrer
197	Spink
198	Forrer
199	Hearn
200	Graham
201	Forrer
202	Spink
206	Veitch
207	Seaby
208	Ward
209	Seaby
210	Graham
211	Hearn
212	Graham
213	Hearn
214	Graham
215	Hearn

CATALOGUE
OF
ANCIENT & MODERN COINS

Day of Sale
Friday, November 6th, 1953

At 1.0 p.m. precisely

ANCIENT BRITISH GOLD COINS

Lot					
1	A/	Bellovaci, Stater, uninscribed, *obv.* laureate degenerate bust l, *rev.* horse l. (Evans A.2 but types reversed).	1	7	10 0
2	A/	— Quarter Stater, same type (Evans A.5). *Obverse very fine.*	1	11	0 0
3	A/	— Quarter Stater, *obv.* series of raised lines crossing the field in various directions, *rev.* horse l.; above, squatting figure holding pole; below, lyre shaped object (Evans D.4). *Obverse fne.*	1	5	10 0
4	A/	Atrebates, Stater, uninscribed, *obv.* plain and convex, *rev.* horse r. (Evans B.8; Mack 27). *Very fine.*	1	7	10 0
5	A/	— Stater, similar, slightly more spread. *Very fine.*	1	7	0 0
6	A/	— (Pre-Commius) Stater, uninscribed, *obv.* portion of laureate bust, *rev.* disjointed triple tailed horse to r. (Evans B.9; Mack 58). *Reverse very fine.*	1	8	10 0
7	A/	Catuvellauni, Stater, *rev.* horse r., flower-like ornament below (Evans C. 8; Mack 133). *Fine.*	1	9	10 0
8	A/	— Stater, similar, but pellet surrounded by circle of dots below horse (Evans C. 7; Mack 134). *Fine.*	1	8	10 0
9	A/	Verica, Stater, *obv.* convex; COM . F on a sunk tablet, *rev.* horseman charging to r., VIR above, REX below (Evans II 10; Mack 121). *Very fine.*	1	17	0 0
10	A/	Regni, Quarter Stater, *obv.* three pellets between corded lines, a triangle of annulets on each side, *rev.* horse to l. (Evans M. 6; Mack 80). *Fine.*	1	6	0 0
11	A/	Quarter Stater, uninscribed (attributed to Sussex), *obv.* VI in monogram, *rev.* horse left, ring ornaments above and below (Evans XIX 12; Mack 83). *Fine.*	1	12	10 0
12	A/	Regni, Quarter-Stater (pre-Commius), *obv.* pellet within wreath, *rev.* horse r. (Evans E. 6; Mack 81).	1	9	10 0
13	A/	Cunobeline, Stater, *obv.* CA—MV divided by ear of corn decorated scrolls; small cross under A; *rev.* horse r., palm branch above, CVN below (Evans IX 8; Mack 210 A). *Fine.*	1	25	0 0

			Lot	
21	0	0	14	*AV* — Stater, similar but pellets each side of ear of corn, without cross and stalk; *rev.* exergual line, without pellets above horse (Evans IX 4; Mack 207). *Fine.* 1
25	0	0	15	*AV* **Tasciovanus, Stater,** *obv.* annulets and pellets in field on *obv.*; *rev.* horse r., TASCI above, without loop above the bull's head (cf. Evans V 7 and 8; Mack 150). *Very fine and rare.* 1
74	0	0	16	*AV* **Cunobeline, Stater,** CAMVL on a tablet between ring ornaments and on a wreath, *rev.* **two horses galloping to l.,** a large leaf above, wheel of four spokes with pellets between, below, CVNOBELIIN beneath curved exurgual line (Evans XXII 1; Mack 201). *Extremely fine and extremely rare type.* (*Found in Braintree,* 1928). 1 ∴ *Ex Drabble Collection.*
13	0	0	17	*AV* — Quarter Stater, usual type, group of three pellets above horse (Evans IX, 13; Mack 209). 1
11	0	0	18	Brigantes, Stater of debased gold, *obv.* portions of laur. bust, *rev.* disjointed horse; of barbarous workmanship (Evans XVII 12). *Very fine.* 1
10	10	0	19	*AV* — Stater, similar, but the metal is of finer gold (Evans XVII 10). *Fine.* 1
23	0	0	20	*AV* Trinovantes, Dubrovellaunus, Stater, *obv.* two crescents on wreath, *rev.* horse l., DVBNOVIIL (LAVN) above; below, wreath (off flan) (Evans IV 6; Mack 275). *Fine and rare.* 1
42	0	0	21	*AV* **Catuvellauni, Andoco(mius)** (C. A.D. 5-15), Stater, *obv* cruciform ornament of four wreaths, *rev.* horse galloping r., AND below; above, bucranium, etc. (Evans V, 4; Mack 197). *Very fine and rare.* 1

ENGLISH GOLD COINS

7	0	0	22	*AV* Edward III, London half Noble, Treaty period (1363-69), saltire before ED, double saltire stops both sides. *Fine.* 1
15	10	0	23	*AV* Henry VI (1422-1461) London Noble, Br. I, annulet issue, *obv.* annulet at sword arm and lis after HENRIC, trefoil stops, *rev.* m.m. lis, annulet in one spandril, mullet after IHC, annulet stops. *Extremely fine.* 1
5	10	0	24	*AV* — London Noble, same issue, *obv.* a little double struck. *Flan slightly cracked otherwise very fine and toned.* 1
8	0	0	25	*AV* Edward IV, London Ryal, Br. IV, m.m. crown on reverse only; rose on side of ship. *Very fine.* 1
8	10	0	26	*AV* Henry VIII, Angel, first coinage (1509-1526), m.m. portcullis crowned on both sides, saltire stops both sides. *Extremely fine.* 1
12	0	0	27	*AV* James I, 2nd coinage, double crown, m.m. escallop; 3rd coinage, Laurel, m.m. spur rowel. *Very fine.* 2

Lot					
28	*A* Charles I, Unite, Kenyon type 1, m.m. lis, bust with ruff. *Fine.*	1	5	0	0
29	*A* — Unite, Kenyon type 3, bust with falling lace collar, m.m. harp both sides. *Extremely fine but weakly struck in parts.*	1	9	0	0
30	*A* — Double crown, type 1a, m.m. castle, without innner circle on *obv.* *Fine.*	1	4	0	0
31	*A* — Unite by Nicholas Briot, *obv.* m.m. flower and B, *rev.* B, square shield, reading HIB . REX. *Very fine and rare.*	1	34	0	0
32	*A* Charles II, hammered coinage, Unite, second issue, without inner circle but with mark of value, m.m. crown. *Very fine and nicely toned.*	1	13	10	0
33	*A* **Charles I, Triple Unite of the Oxford mint, 1642,** *obv.* m.m. plume, small half-length figure of King left, not touching inner circle, *rev.* the Declaration on a continuous scroll and reading LEGI; instead of LEG., one pellet at end of legend. *Very fine and very rare.* ∴ *Ex Murdoch Collection.*	1	88	0	0
34	*A* **Henry VIII, Sovereign, Br. Group II (1545-1547)** m.m. lis on both sides, *obv.* curved back to throne, reads HIBERN, trefoil stops, *rev.* crowned shield with supporters, etc., double saltire stops. *Fine and very rare.*	1	50	0	0
35	*A* Edward III, quarter-noble, *cracked and broken;* Charles II, Touchpiece, *pierced as usual;* George III, third-guinea, 1804; Spain, escudo, 1756, 1788 (2); $\frac{1}{4}$-dollar, *pierced.*	7	5	0	0
36	*A* George III, Shield guinea, 1776; spade guinea, 1798, 1804; quarter guineas George I, 1718; George III, 1762. *Very fine except the last.*	5	13	0	0
37	*A* George IV, Two Pounds, 1823. *Extremely fine.*	1	12	10	0
38	*A* George III, sovereign, 1820, *very fine;* Victoria, old head sovereign, 1901, *extremely fine.*	2	8	10	0
39	*A* Victoria, Jubilee Two Pounds, 1887. *Very fine.*	1	9	10	0
40	*A* — Old head sovereigns, 1899 *fine,* 1900 *very fine.*	2	9	0	0
41	*A* Edward VII, Coornation Two Pounds, 1902. *Very fine.*	1	10	0	0
42	*A* George V, sovereigns, 1911, 1912, 1913; half sovereign, 1912. *Mostly extremely fine.*	4	15	0	0
43	*A* George III, shield guinea, 1775; Edward VII sovereign, Melbourne mint, 1906. *Fine.*	2	7	10	0
44	*A* Anne, guinea, 1710. *Very fine, but has been mounted.*	1	5	0	0
45	*A* George IV, half sovereign, 1821, *very fine;* Edward VII, sovereign, 1906, Melbourne mint, *extremely fine.*	2	8	10	0

			Lot		
39	0	0	46	*A* Victoria, Jubilee, 1887, gold £5, £2 and £1; silver crown to threepence (6). *Extremely fine or brilliant.*	9
21	0	0	47	*A* Elizabeth, fine Sovereign of thirty shillings, 2nd type, m.m. escallop. *Very fine and rare, but has been mounted at the top.*	1
5	0	0	48	*A* Henry VIII, Angel, 1st coinage, m.m. castle. *Fine.*	1
9	0	0	49	*A* Scotland, James VI, Rider, 1599, *fine,* and Sword and Sceptre pieces (2), 1601 and 1603. *Both very fine.*	3
24	0	0	50	*A* George II, Five Guineas, 1729. *Mounted with ring mount.*	1
7	0	0	51	*A* George II, Two Guineas, 1738. *Pierced. Worn.*	1
7	0	0	52	*A* George I, Guinea, 1716, *fine;* George II, Guinea, 1756, similar.	2
6	10	0	53	*A* Charles II, Guinea, 1678, *worn;* George I, Quarter Guinea, 1718, *pierced;* and George III Guinea, 1793.	3
25	0	0	54	*A* Victoria, Jubilee, Five Pounds, 1887. *Extremely fine.*	1
25	0	0	55	*A* Another similar.	1
46	0	0	56	*A* Victoria, Jubilee set, 1887, Five Pounds, Two Pounds, Sovereign and Half Sovereign. *In mint state.*	4
26	0	0	57	*A* Victoria, Five Pounds, 1893. *Very fine.*	1
9	10	0	58	*A* Edward VII, Two Pounds, 1902. *Very fine.*	1
13	0	0	59	*A* George VI, Proof Two Pounds, 1937. *Extremely fine.*	1
14	0	0	60	*A* Coronation Medal, William IV, 1831. *Extremely fine.*	1
16	0	0	61	*A* Victoria, Coronation Medal, 1838. *Very fine.*	1
21	0	0	62	George V, large Gold Medal, *obv.* head left, inscription around, *rev.* Latin inscription, edge inscribed PR ODGERS 1932, stamped 18ct. *In mint state.* Weight 1.8 oz.	1
5	0	0	63	*A* Victoria, small Jubilee Medal, 1837-97. *Extremely fine, complete in case.*	1
9	10	0	64	*A* Three Gold Medals, awarded for Inter-Polytechnic Sports, 1902 and 1903, and another Gold Medal in case.	4
3	5	0	65	A selection of Miscellaneous Masonic Badges and Emblems, in silver gilt.	11
3	15	0	66	*A* Masonic Medal and Badges, in cases.	4
5	0	0	67	*R* A miscellaneous selection of Silver Prize Medals, mostly complete in cases.	25

SETS IN CASES

41	0	0	68	*A* Victoria, 1887, four Jubilee Coins contained in glass topped leather case. *Extremely fine.*	4
50	0	0	69	*R* Edward VII, Coronation Proof Set, 1902, complete in cardboard case. *Matt proofs in mint condition.*	13

Lot					
70	*AV ÆR* Edward VII, small Coronation Set, 1902, complete in original case. *Extremely fine.*	11	9	10	0
71	*AV ÆR* George V, Coronation Set, 1911, Five Pounds to Maundy Set, but Maundy Penny missing. *In blue leather case, brilliant.*	11	56	0	0
72	Edward VII, small Proof Coronation Set, 1902. *Complete in original case, in mint state.*	11	10	10	0
73	George VI, Coronation Set, 1937, complete in two cases, Five Pounds to Half Sovereign and silver and copper coins. *The larger case damaged. The coins extremely fine.*	19	56	0	0
74	George VI, 1937, Set of Silver and Copper Coins only, in damaged case. *Coins extremely fine.*	15	4	5	0
75	George VI, South Africa Africa Set, 1952, Sovereign to Farthing. *Complete in case of issue, in mint state.*	11	13	10	0
76	*ÆR & Æ* South Africa, Pretoria, first coinage, 1923, silver Half-crown to 3d.; *Æ* 1d., ½d., ¼d., in official case (sovereign and half sovereign missing). *Brilliant.*	8	7	0	0

FOREIGN GOLD COINS

77	*AV* France. Napoleon III, 10 Francs, 1857, 8 (2), 60, 6. *Very fine to fine.*	5	8	0	0
78	*AV* — — 5 Francs, 1856, 8, 9, 60, 2, 4, 5, 6. *Very fine.*	8	7	0	0
79	*AV* Venice. P. Rainier Ducat, *fine;* L. Manin Ducats (3), *very fine.*	4	8	0	0
80	*AV* Netherlands. L. Napoleon Ducat, 1810, *fine;* Utrecht, Ducat, 1849, *very fine.*	2	3	15	0
81	*AV* Russia. Nicholas I, 5 Roubles, 1855; Nicholas II, 10 Roubles, 1899. *Fine.*	2	7	0	0
82	*AV* — Nicholas II, 10 Roubles, 1899, 1900. *Very fine.*	2	8	10	0
83	*AV* — — 5 Roubles, 1898 (2), 9, 1900. *Very fine.*	4	7	10	0
84	*AV* South Africa. Kruger Pond, 1898, *very fine;* ½ Pond, 1895, trace of mounting.	2	6	10	0
85	*AV* Switzerland. Confederation 20 Francs, 1897, 1910, 1922, *All very fine.*	3	9	0	0
86	*AV* Denmark. Christian X, 10 Kronor, 1917. *Very fine.*	1	2	15	0
87	France. Napoleon, 40 Francs, 1811 (2). Paris. *Fine.*	2	13	10	0
88	Peru. Republic, ½ libra, 1902, 1907, *very fine.* Italy. V. Emanuel II, 10 lire, 1863, *fine.*	3	5	10	0
89	Oriental. Miscellaneous Collection of Persia, Turkey, Egypt, etc. *Some scarce.*	14	11	0	0
90	South America. Miscellaneous collection of Escudo size et infra of Peru, Brazil, Colombia.	9	8	10	0

			Lot		
10	10	0	96	*A* France, Napoleon III, 50 Francs, 1865 A. *Extremely fine.*	1
6	10	0	97	*A* Italy, Napoleon, 40 Lire, 1814. *Fine.*	1
8	10	0	98	*A* Spain, Isabel II, 10 Escudos, 1868; Alfonso XII, 25 Pesetas, 1877. *Very fine.*	2
8	10	0	99	*A* Netherlands, 10 Gulden, William III 1877, Wilhelmina, 1912 (2). *Very fine.*	3
88	0	0	100	*A* U.S.A., Quarter Eagle, 1796, without stars around head. *Very fine and rare.*	1
7	0	0	101	*A* & *R* South Africa, Kruger pond, 1893, half-pond, 1895, half-crown to threepence (5). *Fine.*	7
11	0	0	102	*A* South Africa, Burgers Pound, 1874, fine beard. *Has been mounted and plugged, otherwise fine, rare.*	1
8	0	0	103	*A* Kruger pond and half-pond, 1897. *Very fine.*	2
5	5	0	104	*A* Prussia, Frederick, 20 and 10 Mark, 1888. *Very fine.*	2
6	5	0	105	*A* France, Louis XII, Ecu au Porc-epic; Napoleon III, 5 Francs, 1857, *very fine;* India, Akbar, square mohur.	3
10	10	0	106	*A* Hungary, Fran. Joseph, 10 Korona, 1892, 93, 94, 96, 1900, 1901, 1902, 1904. *Fine and very fine.*	8
11	10	0	107	*A* — — 10 Korona, all dates 1904 to 1912 inclusive. *Fine or very fine.*	9
11	10	0	108	*A* — — 10 Korona, 1894, 1901, 1904, 1908, 1909; Austria, 10 Corona, 1896, 1897, 1905, 1909. *Mostly very fine.*	9
9	0	0	109	*A* Austria, Fran. Joseph, 10 Corona, 1896, 1897, 1905, 1908, 1909, 1910, 1911. *Very fine or better.*	7
9	0	0	110	*A* — — A similar Lot, same dates. *Very fine or better.*	7
9	0	0	111	*A* — — 10 Corona, 1905, 1908, 1909, 1910; Hungary, 10 Korona, 1894, 1904, 1908. *Very fine or better.*	7
7	10	0	112	*A* — — 10 Corona 1909 (4); Hungary, 10 Korona, 1904, 1908. *Very fine.*	6
6	10	0	113	*A* Turkey, 50 Piastres; India, imitation mohurs (3), ½-mohur.	5
6	0	0	114	*A* Kruger pond, *mounted and worn;* half-ponds 1895, 1897, joined and mounted to form brooch.	2
18	0	0	115	*A* U.S.A. Twenty Dollars, 1923. *Very fine.*	1
8	10	0	116	*A* — Ten Dollars, 1894. *Very fine.*	1

ANCIENT COINS

4	0	0	117	*R* Romano-Campanian (C. 229-190 B.C.) Quadrigatus, *very fine;* Mark Antony and Octavia, Cistophorus (C. 3, B. 61, B.M.C. 137), *worn,*	2

Lot			
118	Æ Julius Caesar, denarius (C. 27; B. 57; B.M.C. 4274), Rome, head r., between laurel branch and caduceus, *rev.* bull charging r. *Extremely fine.* 1	8	10 0
119	Æ Brutus, denarius (C. 3; B. 44; B.M.C. 63), East, head of Neptune r.; below, trident, *rev.* Victory walking r. *In mint state and rare.* 1	10	0 0
120	Æ Mark Antony and Octavius, den. (C. 8; B. 51; B.M.C. 100), East, head of M. Antony r., *rev.* head of Octavius r., *in mint state;* Julius Caesar (C. 12), *fine.* 2	4	10 0
121	Æ Augustus (43 B.C. 14 A.D.), den. (19 B.C.), Rome (C. 265, B.M.C. II, 4398), *rev.* SIGNIS RECEPTIS, shield inscribed CL . V between two standards. *Extremely fine.* 1	5	0 0
122	Æ — Denarii (C. 40), Caius on horseback r.; (C. 43), Caius and Lucius standing; (C. 133) two soldiers offering olive branch to Augustus, *scarce;* (C. 347), sacrificial emblems. *First and last very fine.* 4	5	10 0
123	Æ — Denarii (C. 44) head of Mars r.; (C. 51) shield between laurel branches; (C. 78), eagle, imperial mantle and wreath, *rev.* quadriga, *very fine;* (C. 115) Victory on prow, *rev.* quadriga, *very fine;* others (C. 119 : 141). 6	7	0 0
124	Æ Denarii, Tiberius (C. 16) (Tribute penny), *rev.* Livia seated; Caligula and Augustus (C. 7), laur., head of Caligula r., *rev.* laur., head of Augustus r. *Very fine.* 2	10	10 0
125	Æ — Claudius, Rome, (C. 44), head r., laur.; *rev.* IMPER RECEPT . on a praetorian camp, *fine and rare;* (C. 35) EX SC/OB CIVES/SERVATOS in oak-wreath, *very fine.* 2	8	0 0
126	Æ Nero (C. 320), laur., head r., *rev.* Salus seated l. *Extremely fine, rare thus.* 1	4	10 0
127	Æ — (C. 97) EQVESTER etc. on shield, *fine and rare;* (C. 119) Jupiter seated, *very fine;* (C. 226) TR . P . VIII COS IIII P . P . , *fine.* 3	5	10 0
128	Æ Galba (C. 238) *rev.* SALVS GEN HVMANI (C. 287 var.) S . P . Q . R ./OB/CS in oak-wreath. *Both very fine.* 2	5	10 0
129	Æ Otho (C. 17; B.M.C. 17), *rev.* Securitas standing l.; another similar. *Both very fine.* 2	4	15 0
130	Æ Denarii, Vitellius, (C. 86) legend in wreath, *very fine;* (C. 113) tripod, dolphin, raven, *almost extremely fine;* Vespasian (C. 569) quadriga, *rev.* Victory to r., on prow, *only fine but rare.* 3	5	10 0
131	Æ Vespasian (C. 144) Victory to l., erecting trophy, EX SC, *extremely fine and scarce;* (C. 552), similar type, TR . POT . X . COS . XIIII, *in mint state and scarce.* 2	4	10 0

			Lot		
6	15	0	132	Æ Vespasian. denarii, various types C. 43; C. 45; C. 146; C. 171; C. 222; C. 362; another, diff *rev.* die; C. 371; cf. C. 386 AVG CENS; C. 497. *Fine or very fine.*	11
5	0	0	133	Æ Denarii, various types, Titus, C. 309; C. 314 Domitian, C. 47 *rare;* C. 254; C. 264; C. 378; C. 382; C. 386; C. 393; C. 412, *scarce;* and Æ 3, C. 528. *Very fine.*	11
8	10	0	134	Æ Denarii, Nerva, C. 6; C. 48 (2, *one extremely fine*); C. 66 (3); C. 134; Trajan, C. 68; C. 84; C. 86; C. 150; C. 206; C. 270; C. 277; C. 278; C. 284; C. 146 var (3); C. 515. *Mostly very fine.*	20
9	10	0	135	Æ Hadrian, denarii, C. 102 var; C. 172; C. 255; C. 315; C. 328; C. 332; C. 381; C. 395; C. 712; C. 716; C. 909; C. 963; C. 1109; C. 1162; C. 1175; C. 1336; C. 1353; C. 1425; C. 1481; duplicates (3). *Mostly very fine, some better.*	22
5	0	0	136	Æ Denarii, Sabina, C. 12, Concordia, *very fine;* C. 62, Pudicitia, *extremely fine;* C. 81, Vesta, *very fine;* Aelius, C. 36, Pietas, TR . POT . COS II, *extremely fine but edge ragged.*	4
4	10	0	137	Æ Denarii, Sabina, C. 12, *edge chipped;* Antoninus Pius, C. 84; C. 155; C. 219; cf. C. 825, POT X, *rare;* cf. 1062; others (4); Faustina I, C. 1; C. 141. *Very fine, some better.*	12
6	0	0	138	Æ Denarii, Marcus Aurelius, POT XII, COS II; C. 39 var; Faustina II, C. 111, C. 261 (2 diff. dies); Lucius Verus, C. 111; Commodus (2); Sept. Severus (5); Julia (4); Caesareia in Cappadocia, M. Aurelius, didrachm. *Fine, some better, the last very fine.*	18
5	10	0	139	Æ — Caracalla, C. 3; C. 97; C. 124; C. 139; C. 150; C. 165; C. 178; C. 667; Plautilla, C. 21; Geta, C. 12; C. 36; Macrinus, C. 19; C. 62. *Very fine, some better.*	13
5	0	0	140	Æ — Diadumenius, C. 14; Elagabalus, C. 289; Aquila Severa, C. 2,*edge ragged;* J. Maesa, C. 45; Maximinus I, C. 77; Maximos, C. 1, *rare;* Gordian III (2); Aurelian, C. 257, silvered; Severina, C. 14; Diocletian, C. 33. *Very fine.*	11
6	15	0	141	Æ Balbinus, Rome, C. 20, Emperor standing l.; C. 28, Victory standing to front. *Very fine.*	2
6	5	0	142	Æ Miscellaneous Republican and Imperial denarii (14); Greek tetradrachms of Syria (2). *Fine.*	16
4	5	0	143	Æ Miscellaneous denarii, etc., *mostly worn, a few fine.*	43
14	10	0	144	Æ Tiberius, aureus, *rev.* Livia seated r. (C. 15); Valentinianus, Solidus, *rev.* Emperor holding standard and Victory, in ex., ANTB. *Fine.*	2
5	0	0	145	Æ Sestertii: Caligula (37-41) Rome 37-38 A.D. (C. 9, B.M.C. 41; MS. 35) Pietas seated l., *rev.* sacrificial scene in front of Temple, *almost fine;* Galba (C. 130; B.M.C. 71; MS. 35) *rev.* LIBERTAS PVBLICA., *almost very fine.*	2

Lot					
146	Æ Vespasian (69-79), Sestertius (C. 536; cf. B.M.C. p. 137 and B.M.C. 814; MS. 738) Lugdunum; head r., laur.; *rev.* Titus and Domitian standing facing each other. *Obv. very fine, rev. extremely fine, dark patina.*	1	7	10	0
147	Æ — Sestertii (C. 440; B.M.C. 567), Mars r., *fine;* another (C. 444; B.M.C. 570) similar, *very fine.*	2	4	10	0
148	Æ Agrippa and Augustus, Nemausus, Gaul; Agrippa, As, Cos III; Agrippina, sestertius struck by Claudius (C. 3); Claudius, As; Nero, As, semis; other Æ of Domitian, Trajan, Hadrian (2), Sabina, etc. *Some fine.*	15	3	0	0
149	Æ Sestertii, Nero (54-68) (cf. C. 152; Syd. 31), head l., laur., *rev.* Temple of Janus, *rev. very fine;* Antoninus Pius (138-161); (C. 732), *rev.* Salus COS IIII, *very fine.*	2	4	0	0
150	Æ Hadrian, Sestertius (C. 91), bust r., laur.; *rev.* Roma seated r., clasping hands with Hadrian standing l. *Very fine, rare type, patinated.*	1	3	5	0
151	Æ Sestertii: Caracalla, *rev.* Providentia l. (2), *good;* Julia Mamaea, VENERI FELICI (C. 62), *very fine;* Maximus (C. 14; MS. 13); Balbinus, *rev.* Providentia, *fine.*	5	3	10	0
152	Æ — Marcus Aurelius, Liberalitas AVG VII etc., *very fine;* Gordianus Africanus Junior; (C. 15), *rev.* VIRTVS AVGG SC, Virtus, *fine, both very rare.*	2	6	10	0
153	Æ — Otacilia; Sev. Alexander (2); Gordian III (3), Philip I and II; Herennia Etruscillia; As, dupondii, etc. *Mostly fine.*	16	6	0	0
154	Æ Roman first and second brass, mostly varied. *A few fine.*	54	6	0	0
155	Æ Roman first brass (8), second brass (4), third brass, etc. (55). *Some fine.*	67	5	10	0
156	Romulus Augustus (475-476 A.D.), gold tremissis, bust r. diad and draped; *rev.* cross with wreath; in ex., COMOB . C. 11 var. *Probably a modern imitation of a very rare coin.*	1	3	10	0
157	Basil I (867-886 A.D.). His reign, alone. Gold Solidus. The Emperor standing facing, holding globus cruciger; *rev.* Christ seated, facing, on throne with dais. Goodacre 1. *Probably a modern imitation of a solidus of excessive rarity.*	1	3	10	0
158	An original wooden case, red, containing 9 electrotypes, made in Paris, of the excessively rare gold medallions of the Arras Hoard, of Diocletian (2), Constantius II (4), Maximanus Herculeus (1), Constantine the Great (1), and the famous medaillon of Constantius II, seen riding on horse, approaching the gate of walled city (London) where a lady kneeling welcomes him. *Most interesting.*	1	11	0	0
159	Julian II, siliquae, VOT X MVLT XX, Arelate (18), Lugdunum (3), clipped (3), and Mule, with young head and *rev.* VOTIS XXX MVLTIS XXXX, P CON. *Some fine.*	25	12	0	0

			LOT		
4	10	0	160	Nero, Dupondius (C. 350), Victory r.; another (C. 349), Victory l.; a third (C. 288), Victory l. holding shield inscribed SPQR. *All three very fine.*	3
6	10	0	161	Trajan, denarii (31), Dacian seated r. (1) and l. (1), Dacian standing (2), Danuvius (1), Vesta seated (1), Roma standing (6), Roma seated (7), Aequitas (8), etc. (M.S. 96, 98, 99, 100, 104, 108, 115, 116, 118, etc.). *A number very fine.*	31
4	0	0	162	Gordianus III, Pius, Antoniniani of Eastern issues, varied types. *Some fine.*	30
2	10	0	163	— Denarii of varied types (9), *fine;* and Quinarius (C. 361) VICTORIA AVG ., Victory l., *fair, rare.*	10
7	10	0	164	Gallienus, Joint Reign, Antoniniani of Lugdunum, varied types. *A number fine, some scarce.*	81
2	10	0	165	Antoniniani of Diocletian struck by Carausius (2) and others by Maximianus Herculeus (4), varied. *Fair.*	6
4	0	0	166	Folles, Diocletian (17), Constantinus I Magnus (7), including Africae Svae (C. 71 *extremely fine and rare*); Æ (4). *Many fine.*	28
8	10	0	167	Folles, Constantinus I Magnus (92), Constans (51). *Many fine.* ...	146
3	5	0	168	Folles, Constantine I (47), *several fine;* other Æ asses (8); quadrantes, etc. (20), *some fair.*	78
5	10	0	169	Dupondii and asses, Nerva (21), Faustina Senior (39); quadrants of Nerva (8), *generally poor;* Gordianus Africanus II, sestertii (3).	71
3	10	0	170	Æ Roman denarii, etc. (23), Greek small Æ (8 false). *A few fine.*	32
9	0	0	171	Æ Miscellaneous Roman bronze.	244

SILVER AND COPPER COINS

5	10	0	172	Æ Charles I, Exeter crown, 1644, m.m. rose both sides. *Fine.*	1
7	10	0	173	Æ Commonwealth, crown 1653, m.m. sun, *edge chipped, otherwise fine;* George II crown, 1741, *fine.*	2
5	10	0	174	Æ James II, crown 1687. *Extremely fine but weakly struck in parts.*	1
8	0	0	175	Æ George I, crown, 1716. *Very fine but flaw at date.*	1
4	0	0	176	Æ George III, undated Pattern crown, by Mills & Mudie, *rev.* four shields, edge plain. *Slight knock on rim, very fine.*	1
11	0	0	177	Æ George IV, Proof crown, 1826. *Very fine, dark tone on obv.*	1
7	10	0	178	Æ English hammered coins. *A few fine.*	57
5	15	0	179	Æ Charles I, Exeter crown, 1645, m.m. castle both sides. *Very fine.*	1
9	0	0	180	Æ George I, crown, 1716. *Very fine.*	1

Lot					
181	Ⱥ Crowns, Charles I 1671; James II 1687; William and Mary 1692; George II 1743. *Fine.*	4	12	0	0
182	Ⱥ Victoria, Gothic crown, 1847, inscribed edge. *Brilliant.*	1	6	0	0
183	Ⱥ Crowns, 1819, 1821, 1844, Gothic type, 1847, inscribed edge (*gilded*); halfcrowns, 1817, 1823, 1844 (2). *All very fine or better.*	8	10	10	0
184	Ⱥ Crowns, 1663, 1692, 1695, 1707 Vigo, 1708 E, *only good state*; six-shilling Bank Token; halfcrowns (2), smaller Ⱥ including Maundy money (50); Æ Irish and English regal Æ (58). *The latter mostly very fine.*	116	14	10	0
185	Ⱥ Miscellaneous English and foreign silver coins, a few nickel (120), Ⱥ Medals (9).	229	8	10	0
186	Æ Eighteenth and Nineteenth Century tokens (834), *many very fine, some in coin trays,* 17th Century tokens (19).	400	5	10	0
187	Æ Miscellaneous English and foreign coins, tokens, etc.	485	4	0	0
188	Æ Commemorative, portrait and prize medals in copper, bronze and white metal.	171	7	10	0
189	Ⱥ South Africa, Kruger (£2/12/9); George VI, crowns, 1948, 1952, et infra (8/-); U.S.A. dollars (5), half dollar; Canada, dollars (2), other Æ and Ⱥ (24).	75	9	10	0
190	Ⱥ Dollar size coins of China (5), France (5), Italy (3), etc. *Mostly fine.*	25	9	10	0
191	Miscellaneous English and foreign coins and tokens, etc., silver (about 200), Æ and Ni (375). *Some fine.*	499	9	0	0
192	Ⱥ Miscellaneous dollar size coins (12); smaller, mostly of Germany, Austria and Hungary (77).	89	6	0	0
193	Greek and Roman, Ⱥ (19), Æ (54); pennies dated 1926 (40); miscellaneous English and foreign coins, etc., in copper and nickel (about 800).	913	7	0	0
194	Ⱥ Venetian ducat; third-guinea, 1803; 5 Francs, 1855 both pierced; small Turkish Ⱥ; miscellaneous Ⱥ, etc. (41).	45	4	0	0
195	Ⱥ Crowns, 1671, 1695, *good;* foreign dollar size coins (13), smaller (7). *Fine, some very fine.*	22	9	0	0
196	Ⱥ Foreign dollar size coins (15)	15	5	10	0
197	Ⱥ Spanish coins, mostly 18th Century and mostly 2 Reale. *Fine or very fine.*	28	8	0	0
198	Ⱥ Habib Bank Ltd., 5 Tolas, *obv.* Persian Lion. *Very fine but nick on edge.*	1	5	10	0
199	Ⱥ South Africa, Kruger, 1892 crown with double shaft, halfcrown to threepence (5). *Very fine or better.*	6	5	15	0

			Lot		
5	10	0	200	Æ — Crown, 1892, single shaft; 2/6 to 3d. (6); U.S.A. *A'* dollar, 1862; Æ half-dollar, 1806. *Fine.*	9
3	5	0	201	Æ — Kruger 2/6 1892-6 (16); 2/- 1894-7 (11); 1/- 1896; 6d. (3), 3d. (4 *mounted*); 1d. (4); imitation pond, 1896; Engraved 2/6 1895, 2/- 1897 with Victoria 3d. inset on reverse.	42
5	0	0	202	Æ & Æ Miscellaneous collection of Oriental coins.	350
6	10	0	206	Æ English hammered shillings (7), sixpences (6), groats and smaller (10), various. *Mostly fine.*	23
10	10	0	207	Æ Various foreign crown size coins of Italy, France, Spain, etc. *Mostly fine.*	19
35	0	0	208	Æ etc. A varied collection of silver and copper coins, English and foreign, including English crowns (6), halfcrown and rupee size (80), small silver (120), coppers (about 150), Roman silver, etc. (45) and a few ancient coppers. Contained in a mahogany Turton cabinet 12in. x 8in. x 11in., with 12 trays pierced for coins, single door (hinge broken), lock and key.	About 400
11	10	0	209	Æ Native Indian rupees, etc. (63) and smaller Oriental silver (102) and miscellaneous coppers (6), and an electrotype of a 16th Century medal. *Some pieces are very fine.*	172
23	0	0	210	Æ etc. A teak cabinet, 16in. high, 16½in. wide and 13in. deep, moulding faulty and one door missing, containing a varied collection of silver and copper coins, comprising ancient coppers (300), smaller sized silver pieces (240), foreign copper and nickels (about 100), including many Indian native coppers. *Many fine.*	About 1,540
8	10	0	211	Æ Foreign dollar size coins of France, 1852, 1870; Chile, 1839; Peru, 1840; Mexico 1761; Sicily 1806, etc.; electrotype of Marriage Medal, Mary, Queen of Scotts, 2 others. *All extremely fine.*	11
7	0	0	212	Æ Saxony, Thalers, J. Casimir and J. Ernst, 1612; Christian I, 1587; Christian II, John George and Augustus, 1593, other foreign dollar size coins (9), mostly 19th Century. *Fine or very fine.*	12
7	5	0	213	Æ Foreign coins, dollar size (10), smaller (21), Æ etc. (43). *Some fine.*	74
10	0	0	214	Æ Tokens, etc., of Australia and New Zealand. *Fine or very fine.*	175
21	0	0	215	A well-made mahogany cabinet, slight inlay of satinwood; 13in. high, 16in. wide, 12in. deep, fitted 21 trays, double-pierced to hold 1,048 coins of 1in. to 1¾in. diameter, double panel doors, lock and key, brass drop handles at sides, dummy doors at rear.	1

END OF SALE

American Numismatic Society
3 8060 00056 6943

PRICED CATALOGUES

of Coins and Medals.

AFTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is . . . .

THIRTY SHILLINGS per annum

Glendining & Co., Limited

CONDUCT AUCTION SALES OF

SILVER JEWELLERY
ANTIQUE FURNITURE VIOLINS

SELL

War and Commemorative Medals ▪ Coins
Postage Stamps ▪ Fine Art ▪ etc.

at a charge of 12½%

WEEKLY THROUGHOUT THE SEASON

Lots to be included in these Sales should be sent in as soon as possible

Minimum Charge for any lot 5/-

PROMPT SETTLEMENTS

GLENDINING & CO., LTD.
7 BLENHEIM STREET, NEW BOND STREET, W.1

Printed by Pardy & Son (Printers) Ltd., The Triangle, Bournemouth.